



Friedensau Adventist University

School of Social Sciences

Module Guide Book of the Master's Program

Music Therapy

M.A.

Explanation of the Abbreviations

B.A.	Bachelor of Arts
B.A. - SozA or BS	Bachelor in Social Work
B.A.-GPW	Bachelor in Health and Nursing Sciences
FS	semester
Hrs	hours
LV	course
M.A.	Master of Arts
M.A.-C or MC	Master of Arts in Counseling
M.A.-ISS or MI	Master of Arts in International Social Sciences
M.A.-SGM or MSG	Master of Arts in Social and Health Management
M.A.-MT or MM	Master of Arts in Music Therapy
P	internship (type of course)
P	compulsory
Sem.	semester
SWS	weekly hour per semester (1 SWS = 15 hrs)
Vorb.	preparation
Vorl.	lecture
WP	compulsory election

Explanation of the Module and Course Number

1st position program	2nd position chair	3rd position type	4th position FS	5th position additional	6th position counter (only course)
BS: B.A. Social Work	1 Social Work	P compulsory	1 1.FS B.A.	A=separator	1-0
BG: B.A. Social and Health Management	2 Social Sciences	WP compulsory election	2 2.FS B.A.	B=separator	
MC: M.A. Counseling	3 Health and Behavioral Sciences		3 2.FS B.A.	P=internship	
MI: M.A. International Social Sciences	4 Law in Social Work		4 4.FS B.A.		
MSG: M.A. Social and Health Management	5 Methods and Practice in Social Work		5 5.FS B.A.		
MM: M.A. Music Therapy	6 International Social Sciences		6 6.FS B.A.		
MX: In various Master's programs	7 Counseling		7 1.FS M.A.		
	8 Social Work and Medical Sciences		8 2.FS M.A.		
	9 Nursing Sciences		9 3.FS M.A.		
			10 4.FS M.A.		
			11 5.FS M.A.		
			12 6.FS M.A.		

Example:

BS3P2-1

- BS: B.A. Social Work
- 3: offered by the chair of "Health and Behavioral Sciences"
- P: a compulsory course
- 2: in 2.FS B.A.
- 1: course number - the counter shows that it is a course

Introduction to Music Therapy					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MM9P1A	150 hrs	5 CP	1	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Introduction to Music Therapy (seminar) 2) Counseling Law (lecture)				2 SWS / 30 hrs 1 SWS / 15 hrs	60 hrs 45 hrs
Learning Outcomes / Competences					
<ul style="list-style-type: none"> • The students see music therapy as an independent profession in distinction from other (socio-educational and therapeutic) professions, considering anthropological principles, the diversity of methods, the integration possibilities, the present and potential future legal based and developments in professional policy, and can create an independent professional profile and personal career perspectives for themselves. • The students can reflect on and discuss different approaches in an appropriate way. • The students have knowledge of the professional law for counseling and therapy in Germany. • The students master the professional handling of diagnostic test procedures. 					
Contents					
<ul style="list-style-type: none"> • Overview of the history and culture of music therapy • Theoretical-scientific basics of music therapy • Basic knowledge of different directions and methods of music therapy • Legal bases of counseling and therapy, psychotherapist law, alternative practitioner law, duty of confidentiality, right to refuse to give evidence, etc. 					
Participation Requirements					
Admission to the program M.A. Music Therapy, according to the Study Regulations					
Type of Examination					
Written examination					
Requirements for Granting Credit Points					
At the beginning of the semester, the university determines which courses require compulsory attendance. The seminar paper graded at least "sufficient", participation in a small group according to the requirements of the detailed syllabus for the module, as well as (not graded) proof of imparted legal knowledge.					
Use of the Module in Other Programs					
Professional Law and Test Methods in M.A. Counseling					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Petra Jürgens					
Literature					
The current literature list of the Deutsche Musiktherapeutische Gesellschaft (German Music Therapy Society) (www.musiktherapie.de/fileadmin/user_upload/medien/pdf/Literaturliste_MT_allgemein.pdf) as well as selected literature on special topics is used.					

Theory and Practice of Music Therapy 1					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MM9P1B	300 hrs	10 CP	1	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Theory and Practice of Music Therapy (seminar/exercise) 2) Group Tutorial (obligatory)				4 SWS / 60 hrs 0 SWS / 100 hrs	140 hrs
Learning Outcomes / Competences					
<ul style="list-style-type: none"> • The students know the basics of the reception of music and improvisation and can apply this knowledge into practice. • The students know the methods of active and receptive music therapy. 					
Contents					
The students develop/acquire:					
<ul style="list-style-type: none"> • awareness for theoretical and practical aspects of music therapy • phenomenology and the effects of different music therapy forms of action (instrumental improvisation, movement improvisation, image composition with music, voice improvisation, group singing therapy, regulatory music therapy) through method-related personal experience • The ability to hear/listens to individual creative self-expression • The flexibility in dealing with intrapersonal and interpersonal as well as creative musical situations • The ability of intermodal transfer • Therapeutical music practice • The ability to present theoretical and practical aspects of music therapy orally and in writing 					
Participation Requirements					
Admission to the program M.A. Music Therapy, according to the Study Regulations					
Type of Examination					
Seminar paper					
Requirements for Granting Credit Points					
Regular attendance, examination performance					
Use of the Module in Other Programs					
None					
Weighting of the Grade in the Final Grade					
10/120					
Module Coordinator and Full-Time Lecturers					
Petra Jürgens					
Literature					
The current literature list of the Deutsche Musiktherapeutische Gesellschaft (German Music Therapy Society) (www.musiktherapie.de/fileadmin/user_upload/medien/pdf/Literaturliste_MT_allgemein.pdf) as well as selected literature on special topics is used.					

Science and Research A (compulsory election*)					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MX5WP7A	150 hrs	5 CP	1	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Scientific Development and Social Policy (lecture) 2) Basics of Statistics (lecture/exercise)				1 SWS / 15 hrs 1 SWS / 15 hrs	45 hrs 75 hrs
Learning Outcomes / Competences					
<ul style="list-style-type: none"> • The students have basic knowledge of the principles of science in social research. • The students understand the correlation between social policy and scientific development. • The students know how to interpret and apply basic statistical procedures. 					
Contents					
<ul style="list-style-type: none"> • Development of social science research based in theories and paradigms • Sociopolitical and economic exploitation interests of science • Descriptive statistics and basics of inferential statistics 					
Participation Requirements					
None					
Type of Examination					
Written examination					
Requirements for Granting Credit Points					
Regular attendance and passing the module examination					
Use of the Module in Other Programs					
MA Counseling					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Thomas Spiegler Horst Rolly					
Literature					
<ul style="list-style-type: none"> • Badura, Bernhard (Hrsg.) 1976 Angewandte Sozialforschung. Frankfurt • Habermas, J. 1983. Moralbewusstsein und Kommunikatives Handeln. Frankfurt • Berger, P. L.; Luckmann, Th. 1996. Die gesellschaftliche Konstruktion der Wirklichkeit. Eine Theorie der Wissenssoziologie. Frankfurt • Diaz-Bone, R. 2006. Statistik für Soziologen. Konstanz 					

* As an alternative Science and Research B can be chosen

Science and Research B (compulsory election*)					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MX5WP7B	150 hrs	5 CP	1	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Scientific Development and Social Policy (lecture)				1 SWS / 15 hrs	45 hrs
2) Specialization in Scientific Working Methods (lecture/exercise)				1 SWS / 15 hrs	75 hrs
Learning Outcomes / Competences					
<ul style="list-style-type: none"> • The students have basic knowledge of the principles of science in social research. • The students understand the correlation between social policy and scientific development. • The students are on the current state of knowledge in research strategies and scientific working methods. 					
Contents					
<ul style="list-style-type: none"> • Development of social science research based in theories and paradigms • Sociopolitical and economic exploitation interests of science • Specialization in scientific working methods (conception, research, organization) 					
Participation Requirements					
None					
Type of Examination					
Written examination					
Requirements for Granting Credit Points					
Regular attendance and passing the module examination					
Use of the Module in Other Programs					
M.A. Counseling					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Thomas Spiegler Horst Rolly					
Literature					
<ul style="list-style-type: none"> • Badura, Bernhard (Hrsg.) 1976 Angewandte Sozialforschung. Frankfurt • Habermas, J. 1983. Moralbewusstsein und Kommunikatives Handeln. Frankfurt • Berger, P. L.; Luckmann, Th. 1996. Die gesellschaftliche Konstruktion der Wirklichkeit. Eine Theorie der Wissenssoziologie. Frankfurt • Balzert, H. et. al. 2008. Wissenschaftliches Arbeiten. Witten 					

* As an alternative *Science and Research A* can be chosen

Methods and Fields of Music Therapy					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MM9P2A	150 hrs	5 CP	2	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Methods and Fields of Music Therapy (lecture) 2) Spirituality in counseling and Music Therapy (exercise)				2 SWS / 30 hrs 1 SWS / 15 hrs	75 hrs 30 hrs
Learning Outcomes / Competences					
<ul style="list-style-type: none"> The students have an overview of music therapy practice and its institutional integration within different fields of application . The students can reflect on their own spirituality and have respect for the spirituality of others. 					
Contents					
<ul style="list-style-type: none"> Theoretical backgrounds and procedures of different music therapy methods and directions as well as their fields of application Criteria for the comparison of different music therapy procedures in the treatment of ill, handicapped, disease-threatened or handicap-threatened people Music therapy treatment concepts for different target groups Disorder-specific, treatment-technical, and institutional aspects of different fields of application of music therapy Combination of methodological and praxeological aspects of music therapy in its fields of indication Issues of spirituality in the context of counseling and therapy, considering one's own religious/ideological biography 					
Participation Requirements					
None					
Type of Examination					
Academic paper					
Requirements for Granting Credit Points					
Regular attendance, examination performance					
Use of the Module in Other Programs					
None					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Petra Jürgens					
Literature					
<ul style="list-style-type: none"> The current literature list of the Deutsche Musiktherapeutische Gesellschaft (German Music Therapy Society) (www.musiktherapie.de/fileadmin/user_upload/medien/pdf/Literaturliste_MT_allgemein.pdf) as well as selected literature on special topics is used. Scharfetter, C. (2002). Allgemeine Psychopathologie Astrid Giebel /Hg.) / Ulrich Lilie (Hg.) / Michael Utsch (Hg.) (2015). Geistesgegenwärtig beraten. 					

Empowerment for Counselors and Music Therapists					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MX3P4	150 hrs	5 CP	2	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
Empowerment and Self-Help Movement (seminar)				2 SWS / 30 hrs	120 hrs
Learning Outcomes / Competences					
The students are familiar with the historical roots of empowerment and the self-help movement. The students know the basic difference between the two concepts of self-help and expert counseling. At the same time, the students know the difficulties and potentials of an interaction of both systems. The students are familiar with models and impact studies of self-help groups. The students can initiate and support self-help groups. The students know the value of such groups for personal life stages and central questions.					
Contents					
<ul style="list-style-type: none"> • Historical development of empowerment and self-help • Principles of self-management • Expert counseling, professional system and self-help movement • Empowerment / self-help and enforcement context • Advocacy approaches 					
Participation Requirements					
The knowledge of the contents of the module "Introduction to Social Medicine" or comparable contents is desirable.					
Type of Examination					
Presentation					
Requirements for Granting Credit Points					
Regular attendance and presentation					
Use of the Module in Other Programs					
M.A. Counseling					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Petra Jürgens					
Literature					
Health Sciences, Public Health					

Theory and Practice of Music Therapy 2					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MM9P2B	300 hrs	10 CP	2	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Theory and Practice of Music Therapy 2 (seminar/exercise) 2) Peer group (obligatory)				4 SWS / 60 hrs 0 SWS / 100 hrs	140 hrs
Learning Outcomes / Competences The students combine music therapy theory and practice.					
Contents The students learn <ul style="list-style-type: none"> • to combine theoretical and practical music therapy knowledge about the changing roles as group member, group leader, and co-leader • to detailedly reflect on and identify personal action patterns and their psychodynamic backgrounds under the aspect of promoting or complicating group processes in roles of responsibility • how to deal constructively with personal deficits and individual-specific defense constellations • to expand and differentiate the perception of their own physical and emotional processes as well as individual strategies and behavior patterns • how to implement didactic considerations into results-oriented, controlled music therapy 					
Participation Requirements Successful completion of the modules "Introduction to Music Therapy" and "Theory and Practice of Music Therapy 1"					
Type of Examination Practical examination in group leadership (30%), seminar paper (20%), peer group project (20%), reflection protocols (30%), each individual assessment result must be at least "sufficient".					
Requirements for Granting Credit Points Successful completion of all assessments, 80% attendance at classroom courses, proof of participation in the peer group (100 hrs of 300 hrs workload)					
Use of the Module in Other Programs None					
Weighting of the Grade in the Final Grade 5/120					
Module Coordinator and Full-Time Lecturers Petra Jürgens					
Literature The current literature list of the Deutsche Musiktherapeutische Gesellschaft (German Music Therapy Society) (www.musiktherapie.de/fileadmin/user_upload/medien/pdf/Literaturliste_MT_allgemein.pdf) as well as selected literature on special topics is used.					

Social Competence and Leadership					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MX3P3	150 hrs	5 CP	3	Every two years in rotation with MX3P5	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Introduction to Professional, Industrial, and Organizational Psychology (lecture)				1 SWS / 15 hrs	45 hrs
2) Theory and Practice of Group Therapy (exercise)				1 SWS / 15 hrs	75 hrs
Learning Outcomes / Competences					
The students can identify and classify dynamic organizational and group processes and, through self-reflection and self-awareness, develop competences in handling group therapy action modules for specific illnesses.					
Contents					
<ul style="list-style-type: none"> • Professional, industrial, and organizational psychology • Theory and practice of group therapy • Social competence training 					
Participation Requirements					
The knowledge of psychological disorders, their treatment, and self-perception and external perception					
Type of Examination					
Academic paper					
Requirements for Granting Credit Points					
Regular attendance, examination performance, participation in the example project					
Use of the Module in Other Programs					
M.A. Counseling, M.A. Social and Health Management					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Wolfgang Schwabe					
Literature					
<ul style="list-style-type: none"> • Fiedler, P. (2005). Verhaltenstherapie in Gruppen • Yalom, I (2007). Theorie und Praxis der Gruppentherapie • Hinsch, R. / Pfingsten, U. (2007). Gruppentraining sozialer Kompetenzen GSK 					

Theory and Practice of Music Therapy 3					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MM9P3	300 hrs	10 CP	3	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Theory and Practice of Music Therapy 3 (seminar/exercise) 2) Peer group (obligatory)				4 SWS / 60 hrs 0 SWS / 100 hrs	140 hrs
Learning Outcomes / Competences					
The students get further knowledge of the combination of music therapy theory and practice in different fields of application with special emphasis on the integration of person and function of the therapist.					
Contents					
<ul style="list-style-type: none"> • Further knowledge of special music therapy methods and techniques as well as didactics of music therapy procedures in special target groups and fields of application • In-depth subject-related self-awareness with a focus on the integration of personal and therapeutic patterns of action • Further knowledge of the constructive handling of personal deficits and individual-specific defense constellations • Deeper differentiation of the perceptive faculty 					
Participation Requirements					
None					
Type of Examination					
In contrast to other modules, this module consists of several examination parts: written examination on theory (30%), peer group project (20%), reflection protocols (20%), colloquium. Each individual assessment result must be at least "sufficient".					
Requirements for Granting Credit Points					
Successful completion of all assessments, 80% attendance at classroom courses, proof of participation in the peer group (100 hrs of 300 hrs workload)					
Use of the Module in Other Programs					
None					
Weighting of the Grade in the Final Grade					
10/120					
Module Coordinator and Full-Time Lecturers					
Petra Jürgens					
Literature					
The current literature list of the Deutsche Musiktherapeutische Gesellschaft (German Music Therapy Society) (www.musiktherapie.de/fileadmin/user_upload/medien/pdf/Literaturliste_MT_allgemein.pdf) as well as selected literature on special topics is used.					

Internship I in Music Therapy					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MM9P3P	150 hrs	5 CP	3	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
Group Supervision				1 SWS / 15 hrs	135 hrs
Learning Outcomes / Competences					
The students have insight in music therapy practice.					
Contents					
<ul style="list-style-type: none"> • Different work fields with specific questions • Settings, working conditions, internal and external communication, documentation, and evaluation • The standards of music therapy treatment processes in different target groups • Observation of individual and group sessions 					
Participation Requirements					
None					
Type of Examination					
Written internship report (10 pages) with emphasis on the description of the overall situation in the internship, the presentation of the experienced process, as well as the discussion of the personal experience					
Requirements for Granting Credit Points					
<ul style="list-style-type: none"> • Proof of the participation in team meetings and administrative activities • Regular attendance at the group supervision (80%) • Documentation of the accompanying counseling/music therapy measures • Presentation of at least 2 cases in the group supervision • Internship report • Short presentation with handout as the final presentation of the internship • Personal and didactic reflection in the colloquium 					
Use of the Module in Other Programs					
None					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Petra Jürgens					
Literature					

Ethics in Counseling and Music Therapy					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MX7P10	150 hrs	5 CP	4	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Selected Topics of Social Ethics (seminar) 2) Professional Ethics (lecture)				1 SWS / 15 hrs 1 SWS / 15 hrs	75 hrs 45 hrs
Learning Outcomes / Competences					
The students					
<ul style="list-style-type: none"> • prove their understanding of biblical anthropology • can critically question, but at the same time support their own value model • can deal with different values of other people appropriately 					
Contents					
On the basis of a theologically reflected view of man, the students become aware of and discuss fundamental questions of ethics as well as practical concerns of professional ethics in the field of counseling and music therapy.					
<ul style="list-style-type: none"> • Selected topics of social ethics • Professional or rather professional organization policy standards 					
Participation Requirements					
None					
Type of Examination					
Academic paper					
Requirements for Granting Credit Points					
At the beginning of the semester, the university determines which courses require compulsory attendance. Seminar paper and presentation					
Use of the Module in Other Programs					
M.A. Counseling					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Andreas Bochmann					
Literature					
Will be announced in the course					

Health Care and Social Work					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MX3P8	150 hrs	5 CP	4	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Health Promotion for Special Professional Groups (seminar)				1 SWS / 15 hrs	60 hrs
2) Social Work in Health Care Institutions (seminar)				1 SWS / 15 hrs	60 hrs
Learning Outcomes / Competences					
The students know the structure and importance of health care institutions. The students are familiar with special professional characteristics and health burdens of the professional groups working in health care and know strategies and measures for dealing with these burdens in a health-promoting way. The students do research on, present and reflect on current research results. The students are familiar with the effects of organizational structure and development on health aspects. The students are aware of the interaction of the health of the people working in allied health professions and the care, treatment, and provision of patients/clients. The students are familiar with the need for qualified case management illustrated by selected illnesses.					
Contents					
<ul style="list-style-type: none"> • Work organization Health care professions • Professional stress patterns • Individual coping strategies • Organizational development in health care • Clinical social work • Case and disease management 					
Participation Requirements					
Admission to the program M.A. Music Therapy, according to the Study Regulations					
Type of Examination					
Academic papers					
Requirements for Granting Credit Points					
Successful completion of the required assessments (academic papers) At the beginning of the semester, the university determines which courses require compulsory attendance.					
Use of the Module in Other Programs					
MA Counseling					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Edgar Voltmer					
Literature					
Will be announced in the course					

Methods in Empirical Social Research					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MX2P10	150 hrs	5	4	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study examination preparation
1) Planning and Conduct of Empirical Social Research (lecture)				2 SWS / 30 hrs	120 hrs
Learning Outcomes / Competences					
The students can classify existing empirical studies with regard to their methodological approach and interpret the results, considering the method used. The students can develop a suitable research design for a research issue. The students can plan a manageable empirical project and select appropriate research methods.					
Contents					
<ul style="list-style-type: none"> • Qualitative and quantitative methods • Research issues • Operationalization • Sampling • Overview of the methods interview, observation, content analysis, experiment • Interpretation of empirical research • Discussion of (student) research projects 					
Participation Requirements					
None					
Type of Examination					
Academic paper					
Requirements for Granting Credit Points					
Regular attendance, participation in exercises					
Use of the Module in Other Programs					
In M.A. Social and Health Management, M.A. International Social Sciences, M.A. Counseling					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator					
Thomas Spiegler					
Literature					
<ul style="list-style-type: none"> • Häder, M. 2015. Empirische Sozialforschung. Wiesbaden • Diekmann, A. 2010. Empirische Sozialforschung. Grundlagen, Methoden, Anwendungen. Hamburg • Bortz, J./Döring, N. 2006. Forschungsmethoden und Evaluation. Berlin 					

Internship II Supervision					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MM9P4P	150 hrs	5 CP	4	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Group Supervision				1 SWS / 15 hrs	135 hrs
Learning Outcomes / Competences					
The students can shape and reflect on music therapy processes as co-therapist / therapist.					
Contents					
In the second internship the students get to know methods and didactics of counseling and social therapeutic action in music therapy and music medicine in a systemic way and learn about the connection of psychotherapeutic basic orientations (depth psychological, humanistic, behavioral, systemic) with the artistic medium of music. The students learn					
<ul style="list-style-type: none"> • to observe and analyze therapeutic processes • first guided independence in the planning, execution, and subsequent control of music therapy offers within the scope of individual and group therapy • documentation and therapy reporting modes • to reflect on their own and others' therapeutic actions • supervision as a form of control, evaluation, and correction 					
Participation Requirements					
Successful completion of Internship I					
Type of Examination					
Case documentations of supervised therapeutic processes incl. 1 indication position 1 therapy concept description and reflection of a therapeutic process					
Requirements for Granting Credit Points					
<ul style="list-style-type: none"> • Proof of the participation in team meetings and administrative activities • Regular attendance at the group supervision (80%) • Documentation of the accompanying counseling/music therapy measures • Presentation of at least 2 cases in the group supervision • Internship report • Personal and didactic reflection in the colloquium 					
Use of the Module in Other Programs					
None					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Friedegard Föltz (Internship Office) / Petra Jürgens					
Literature					

Statistical Analysis of Quantitative Data*					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MX3WP10A	150 hrs	5	5	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination preparation)
1) Computer-Aided Analysis of Quantitative Data (lecture/exercise)				2 SWS / 30 hrs	120 hrs
Learning Outcomes / Competences					
<p>The students</p> <ul style="list-style-type: none"> • can create a data set from empirical data • can use statistical software (e.g. SPSS or MYSTAT) to analyze data using descriptive methods and selected multivariate methods and interpret the results appropriately 					
Contents					
<ul style="list-style-type: none"> • Data preparation • Descriptive methods • Data processing, transformation • Hypothesis tests • Multivariate methods 					
Participation Requirements					
Proof of basic knowledge in statistics					
Type of Examination					
Academic paper in form of an independent analysis of a data set on a self-chosen research issue					
Requirements for Granting Credit Points					
Regular attendance, participation in exercises					
Use of the Module in Other Programs					
M.A. Counseling, M.A. International Social Sciences, M.A. Social and Health Management					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator					
Thomas Spiegler					
Literature					
<ul style="list-style-type: none"> • Bühl, A. 2006. SPSS 14. Einführung in die moderne Datenanalyse. München. • Kuckartz, U. et. al. 2010. Statistik. Eine verständliche Einführung. Wiesbaden. 					

**As an alternative the module Qualitative Methods in Empirical Social Research can be chosen*

Qualitative Methods in Empirical Social Research*					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MX3WP10B	150 hrs	5	5	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination preparation)
1) Methods of Qualitative Data Collection (lecture/exercise)				1 SWS / 15 hrs	50 hrs
2) Methods of Qualitative Data Analysis (lecture/exercise)				1 SWS / 15 hrs	70 hrs
Learning Outcomes / Competences					
The students					
<ul style="list-style-type: none"> • have an overview of different qualitative methods of data collection and evaluation • are familiar with the planning, conduct, transcription, and evaluation of an interview thanks to own practice, • as well as the computer-aided qualitative data analysis 					
Contents					
<ul style="list-style-type: none"> • Theoretical principles and characteristics of qualitative designs • Grounded Theory, qualitative interviews, monitoring processes, qualitative content analysis, narrative interview • Evaluation methods and computer-aided data analysis • Exercises on planning and conducting qualitative research 					
Participation Requirements					
None					
Type of Examination					
Academic paper					
Requirements for Granting Credit Points					
Regular attendance, participation in exercises					
Use of the Module in Other Programs					
M.A. Counseling, M.A. International Social Sciences, M.A. Social and Health Management					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator					
Thomas Spiegler					
Literature					
<ul style="list-style-type: none"> • Flick, U. 2007. Qualitative Sozialforschung. Eine Einführung. Hamburg • Przyborski, A./Wohlrab-Sahr, M. 2008. Qualitative Sozialforschung. München 					

* As an alternative the module *Statistical Analysis of Quantitative Data* can be chosen

Therapy of Selected Psychological Disorders					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MX3P5	150 hrs	5 CP	5	Every two years in rotation with MX3P3	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Neurotic, stress and somatoform disorders, affective and eating disorders (lecture)				1 SWS / 15 hrs	45 hrs
2) Personality Disorders (seminar)				1 SWS / 15 hrs	75 hrs
Learning Outcomes / Competences					
<ul style="list-style-type: none"> • The students can identify psychological disorders and choose the appropriate therapy procedure for each disorder. • The students know the symptoms of various personality disorders and their effects on the interactional behavior. • The students can deal with psychological disorders in counseling and music therapy. 					
Contents					
<ul style="list-style-type: none"> • Psychogenic disorders (Study of Neuroses) • Personality disorders • Affective disorders 					
Participation Requirements					
Successful completion of the module Qualitative Social Research I					
Type of Examination					
Written module examination					
Requirements for Granting Credit Points					
At the beginning of the semester, the university determines which courses require compulsory attendance. The module examination graded at least "sufficient" and the short presentation with slides.					
Use of the Module in Other Programs					
M.A. Counseling					
Weighting of the Grade in the Final Grade					
5/120					
Module Coordinator and Full-Time Lecturers					
Wolfgang Schwabe					
Literature					
<ul style="list-style-type: none"> • Beck, A / Freeman, A (1999). Kognitive Therapie der Persönlichkeitsstörungen • Hoffmann, S.O / Hochapfel, G. (1999). Neurosenlehre • Margraf, J / Schneider, S. (2008), Verhaltenstherapie (2 Bd.) 					

Internship III Interdisciplinary Case Conference					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MM9P5P	300 hrs	10 CP	5	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
1) Group Supervision 2) Interdisciplinary Case Conference				0 SWS / 15 hrs 2 SWS / 30 hrs	255 hrs
Learning Outcomes / Competences The students can carry out music therapies in the role of the therapist independently.					
Contents					
<ul style="list-style-type: none"> • Linking the learned music therapy theory and practice in the context of the respective treatment contexts • Analysis and synthesis of therapeutically significant moments in musical interactions • Independent indication, therapy planning, conduct, documentation, and reflection 					
Participation Requirements Successful completion of Internship II					
Type of Examination 60 therapy protocols					
Requirements for Granting Credit Points					
<ul style="list-style-type: none"> • Minimum number of hours during the internship • Successful attendance at at least 80% of the Interdisciplinary Case Conference • 2 written case documentations graded at least "satisfactory" • The discussion of at least 2 cases in the Interdisciplinary Case Conference • The submission of the written evaluation by the mentor from institution of the internship, certifying a probation in counseling 					
Use of the Module in Other Programs May be offered in cooperation with the program Music Therapy					
Weighting of the Grade in the Final Grade 10/120					
Module Coordinator and Full-Time Lecturers Friedegard Föltz (Internship Office), Petra Jürgens					
Literature					

Master's thesis					
Module Number	Workload	Credits	Semester	Frequency of the Course Offered	Duration
MM9P6	600 hrs	20 CP	6	Every year	1 semester
Courses and Type of Course				Contact Time	Private Study (incl. examination)
Colloquium				1 SWS / 15 hrs	555 hrs
Learning Outcomes / Competences					
The students can do scientific research, work independently, and present the research results in the colloquium. The students can participate in scientific discourses. The students can critically cite scientific theories and paradigms in own scientific publications.					
Contents					
Scientific analysis, development of the objectives and the methodical procedure for the investigation and work on a problematic subject area, and incorporation of the research results into the Master's thesis					
Participation Requirements					
Acceptance of the topic of the Master's thesis by the examination board, including the structure of the thesis					
Type of Examination					
Master's thesis					
Requirements for Granting Credit Points					
The Master's thesis is graded at least "sufficient" by two independent examiners. If an examiner grades the Master's thesis as less than "sufficient" (4.0), a third examiner can be called in.					
Use of the Module in Other Programs					
None					
Weighting of the Grade in the Final Grade					
20/120					
Module Coordinator and Full-Time Lecturers					
Petra Jürgens					
Literature					

Program Time-Table M.A. Music Therapy | Friedensau Adventist University

Credits	1. Semester		2. Semester	3. Semester	4. Semester	5. Semester		6. Semester
5	MM9P1A Introduction to Music Therapy		MM9P2A Methods and Fields of Music Therapy	MX3P3 Social Competence and Leadership	MX7P10 Ethics in Counseling and Music Therapy	MX3P5 Therapy of Selected Psychological Disorders		MM9P6 Master's Thesis
5	MM9P1B Theory and Practice of Music Therapy 1		MM9P2B Theory and Practice of Music Therapy 2	MM9P3 Theory and Practice of Music Therapy 3	MX3P8 Health Care and Social Work	MM9P5P Internship III		
5					MX2P10 Methods in Empirical Social Research			
5	MX5WP7A* Science and Research A	MX5WP7B* Science and Research B	MX3P4 Empowerment for Counselors and Music Therapists	MM9P3P Internship I	MM9P4P Internship II	MX3WP10A* Statistical Analysis of Quantitative Data	MX3WP10B* Qualitative Methods in Empirical Social Research	
SWS	9		9	7	7	6		1

* Compulsory election